

Thinking Its Presence: Form, Race, And Subjectivity In Contemporary Asian American Poetry By Dorothy Wang



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Thinking Its Presence: Dorothy Wang with Mei

A reading and conversation inspired by Dorothy Wang's *Thinking Its Presence: Form, Race and Subjectivity in Contemporary Asian American Poetry*. Dorothy Wang

Thinking Its Presence - Stanford Scholarship

Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry Dorothy J. Wang Abstract

Dorothy Wang | American Studies

Books. Her monograph, *Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry* has just been published by Stanford University Press.

Asian American Writers' Workshop - Subterranean

Dorothy Wang is an assistant professor in the American Studies Program *Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry*,

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THINKING ITS PRESENCE: THE RACIAL IMAGINARY:

Dorothy Wang's book *Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry* (Stanford University Press, 2014) received Honorable

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comes from scholar Dorothy Wang's forthcoming book *Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry* Dorothy Wang

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Thinking Its Presence 2015: Race and Creative

book *Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry* Sarah Vap / Anna Vitale / Dorothy Wang / Elissa Washuta

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Reading List: May 2014 Poetry Foundation -

I am relishing Thinking its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry by Dorothy Wang s Thinking Its Presence: Form, Race

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Marilyn Chin: Poet, Translator, Provocateur -

Jul 26, 2014 Dorothy Wang, author of the Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry

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(later termed the Negroid race), American if Brazilians are supposed to choose their race as one among, Asian and the contemporary thinking and scholarly

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literary forms and the racialized thinking, Wang s book Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry

Events | Marilyn Chin

was titled Thinking Its Presence: Race, new book by Dorothy Wang, Thinking Its Presence: Form, Subjectivity in Contemporary Asian American

Introduction: Aesthetics Contra Identity in

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