

Thinking Its Presence: Form, Race, And Subjectivity In Contemporary Asian American Poetry By Dorothy Wang



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Dorothy Wang is an assistant professor in the American Studies Program Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry,

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Books. Her monograph, Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry has just been published by Stanford University Press.

Thinking Its Presence: Race and Creative Writing

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